

from the jauntiness of absence

From the joy of observation in a narrow valley
With discussions about material and process
By falling in love with the work of our hands
We learned to listen to the voice of the material

–

We create

We are four jewellery makers who met in the small stone valley of Idar-Oberstein (Germany) in 2017 and have influenced each other's work since then. During our time studying there, we fell in love with working with stone. This shared love and the time spent together in the workshop, discussing our work and experimenting with new ideas and approaches has deeply influenced us, enabled us to develop further, and above all has opened our eyes to the meaning of the process behind our artistic creations.

Working with stone takes time –
Time to remove material,
as reduction means creating.

Through the gradual removal of material, we uncover a new form concealed inside the stone – comparable to the work of a sculptor. A long process of interaction between mind, body and material begins.

Every piece has a story, a journey to become what it is, a process it went through to get to a point where we can say it is finished. We believe that objects, drawings, sketches – the things we create while making the actual jewellery – are as important as the finished pieces themselves.

They play an important role in the creative process. Through them, we study material, form and meaning. They lead us to the essence of our creations.

They show traces of our decisions.

They are materialized thoughts.

Ideas, research, contents materialize in these pieces – contents that are often only present in the final piece of jewellery in an abstract, intellectual form, yet are physically absent. It is this absence that completes the story. Those pieces are not the remains – they are the reason the final pieces came into existence. Serving as inspiration and telling the story of the artistic process, they allow us to observe all the steps in between. We call those pieces notes in the margin, and they reflect the jauntiness of the working atmosphere.

Our exhibition will show a selection of notes in the margin, drawings, parts that broke in the process and ideas that became finished pieces. With this exhibition, we want to honour the time behind creation.

We are very pleased to be able to invite the public to a journey of discovery, presenting our approach to jewellery.



Natascha Frechen
Object/ Wood
2018



Natascha Frechen
Object/ Agate
2018



Felicia Mülbaier
Object/ Jasper
2019



Felicia Mülbaier
Objects/ Lapislazuli
2020



Constanza Salinas
Object/ Stone
2017



Constanza Salinas
Object/ Copper
2018



Luisa Werner
Object/ Rock crystal
2020



Luisa Werner
Object/ Basalt
2019

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Natascha Frechen
Felicia Mülbaier
Constanza Salinas
Luisa Werner